

The Schemm Roots in Germany

The black type represents an excerpt from Gottfried Schemm written in 1955. The purple type is from a descendant of Johan T. Schemm, a brother to Peter and George Paulus who settled in Maryland. The green type is from another descendant of Johan T. Schemm.

February 11, 1955

If you would like to know some of the happenings of the Schemms' I will gladly write what I myself know about them, according to an old church record. The Schemms' moved down from the north from Schliswig Holstein, in Franken to Dottenheim, probably after a Northsea Catastrophe which inundated a part of Schliswig Holstein and thereby formed the waddenland. When this happened is not known.

At about 1575 there are some Bevarian church books that have Baptismal, Marriages and Death records, since this time the Schemms' were settled in Dottenheim in Mittelfranken, in Dottenheim, they made their permanent residence.

Dottenheim is a church village with church and Pastor, and School-whose teacher plays the organ on Sundays for Services.

Dottenheim is also a railroad town on the local railroad that runs from Neustadt on the Aisch to Winsheim-Rothenburg. Established in Dottenheim are the places, Bietersheim, Walddachsbach and Beerbach. Dottenheim is on the Aisch river which has its source by Windsheim, on its way at Forchheim it flows into the Regnitz river, the Regnitz flows into the Main river at Hamberg and at Mainz the Main flows into the Rhein river.

The oldest record of a Schemm is found in a Baptismal record book were a Hans Schemm, born 1575, had a child named Regina baptized on Sept. 27, 1594. The mother's name was Elisabeth-~~maiden~~ name unknown.

On Oct. 18, 1602, Leonhard Schemm was baptized. Mother's name Barbara-~~maiden~~ name unknown.

Georg Schemm baptized Jan. 15, 1656. Marriage Feb. 10, 1685 to Ursula Engel from Altheim.

Georg Schemm, born Nov. 4, 1695. Married March 4, 1727 to Anna Maria Eberlein from Illisheim.

^{John} Johannes Schemm, born March 3, 1737. Married August 15, 1769 to Elisabeth Barbara Friedel from Dottenheim. Death Sept. 7, 1790.

Johann Jobst Schemm born June 8, 1787. Married as a widower, June 9, 1822 to Eva Barbara Strobel from Dottenheim. Death Sept. 30, 1854

Georg Paulus Schemm, born Dec. 12, 1822. Married May 16, 1853 to Anna Elisabeth Hertlein from Lottenheim. Death April 30, 1886. One brother Peter migrated to America. Made his home in Philadelphia. He had one son and many daughters. He became quite noted and wealthy. Georg Paulus Schemm was blessed with 10 children. Two died soon after birth. Eight grew to manhood and womanhood. Three of Georg's sons (Peter's nephews) emigrated to America.

Johann T. Schemm was my great great grandfather. His brothers were George Paulus and Peter. His parents were John Jobst Schemm and Eva Barbara Strobel. Johann T. Schemm was born in Dottenheim in 1841. He ended up in Baltimore and married Mary Augusta Meier, daughter of Jacob and Anna Meier. They had 5 known children: John H. Schemm (b1872), Thomas C. Schemm (b.1873), Ida A. Margaret Schemm (b1874), Johanna Augusta Schemm (b1876, my great grandmother who married Dennis Joseph Fennelly), and James E. Schemm (b. 1878) (CLFenley on Ancestry.com)

Georg - father or brother of Johann T.?

Johann Schemm was my great-grandfather. I believe his father was named Georg. Thomas C. Schemm was my grandfather, Kern Schemm, Sr., my father. My father used to say that Peter Schemm, the brewer, was an uncle of his father's, but uncle in German can be a pretty broad term.

Are you from the Fenley's on Long Island? My father used to talk about them. Where did you learn the name of Johann's wife? (You write Meier, which I have heard before). I have their original marriage certificate (Trauschein) from April 6, 1871, and her name on it appears to have been Maus (although she was called "Mary", on the Trauschein, she appears as Josephine Elizabeth Maus). My father used to say her American name was Mice (pl of Maus). Mary wound up in Jersey City, where she died married to a man named Nels Nelson (I went to their grave as a kid). Mary spoke many languages, German, Yiddisch, Swedish, Russian and Polish, if I remember the story correctly, worked on occasion as a translator in court, according to one of my father's cousins, named Brennan (Ida's daughter), who lived with the old lady when she was little.

I have the first family Bible (falling apart) in English, the old German one is lost. The birth dates for the five children were John Henry Schemm, Jan 11, 1872, Thomas C. Schemm Mar 22, 1873, Ida Augusta Dec 15, 1874, Johanna, Sept 6, 1876 and James Elmo Aug. 12, 1878. I believe there was an older half-brother, whose mother's name was Barbara. Johann Schemm Died on Jan 7, 1879 in Baltimore of TB.

1. Friedrich Schemm, born June 28, 1853. Married November 9, 1883 to Anna Barbara Albrecht from Kaubenheim. Death Oct. 1, 1931. He sold his farm in Germany and with the family went to America, became a farmer. He reached the age of 78 years and was carried to the grave by his six sons.
2. Maria, married some one from Kaubenheim. Outlived her husband and was taken care of for the rest of her life by her son Leonhard Albrecht.
3. Johann went to America and made his home in Chicago. He left one son and one daughter.
4. Leonhard, took over the home place in Lottenheim. He married Marie Rieder from Dottenheim. His oldest son Hans, who was his favorite, died from a head injury which he received in the First World War, his second son Gottfried has now taken over the home place. Leonhard had four sons.
5. Johann Georg went to America. Moved to Valentine Nebr. Had four sons and four daughters.
6. Margarete married a widower Kuhr, a mill owner in Kotzenaurach by Market Ersbach Erebach.
7. Dorothea married Gottfried Gerstendorfer a farmer and Mayor from Schauerheim.
8. Gottfried born 1870, married Frieda Rees 1910. Became a Pastor, had two daughters. Death Jan. 18, 1965.

Gottfried wrote the letter from which these excerpts were taken and sent it to one of his American cousins.

The Marriage Records of Peter Schemm and Fredericka Rosina Schill

Pennsylvania and New Jersey, Church and Town Records, 1669-2013 for Peter Schemm

PA - Philadelphia > Philadelphia > Not Stated > Saint Michael's and Zion Church

30^{te} Mai
 Peter Schemm
 Friedrick Schill
 aus der Gegend
 Saisau
 Hirschenberg

Pennsylvania, Church and Town Records, 1708-1985

Name **Peter Schemm**
 Event Type **Marriage**
 Marriage Date **30 May 1850**
 Marriage Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Spouse **Friedrick Schill**

In 1860, Peter Lists Himself as a Hotel Keeper

1860 United States Federal Census for Frederica Schemm

Pennsylvania > Philadelphia > Philadelphia Ward 6 Division 2

Name	Age	Sex	Color	Occupation	Real Esta	Personal	Birthplace
Peter Schemm	36	M		Hotel Keeper		300	Germany
Frederica	29	F					"
Peter	8	M					Prussia
Matilda	6	F					"
Bertha	4	F					"
Catharine	2	F					"
Amelk Gaisler	24	M		Beer Brewer			Germany
August Whitmyer	20	M		Barber			"
Frederica Schill	51	F		Widow			"
Walter	33	M		Parson			"
Alonzo	2	M					"

Peter Is a Brewer in 1870. This Census Shows Amelia - 4 Years Old

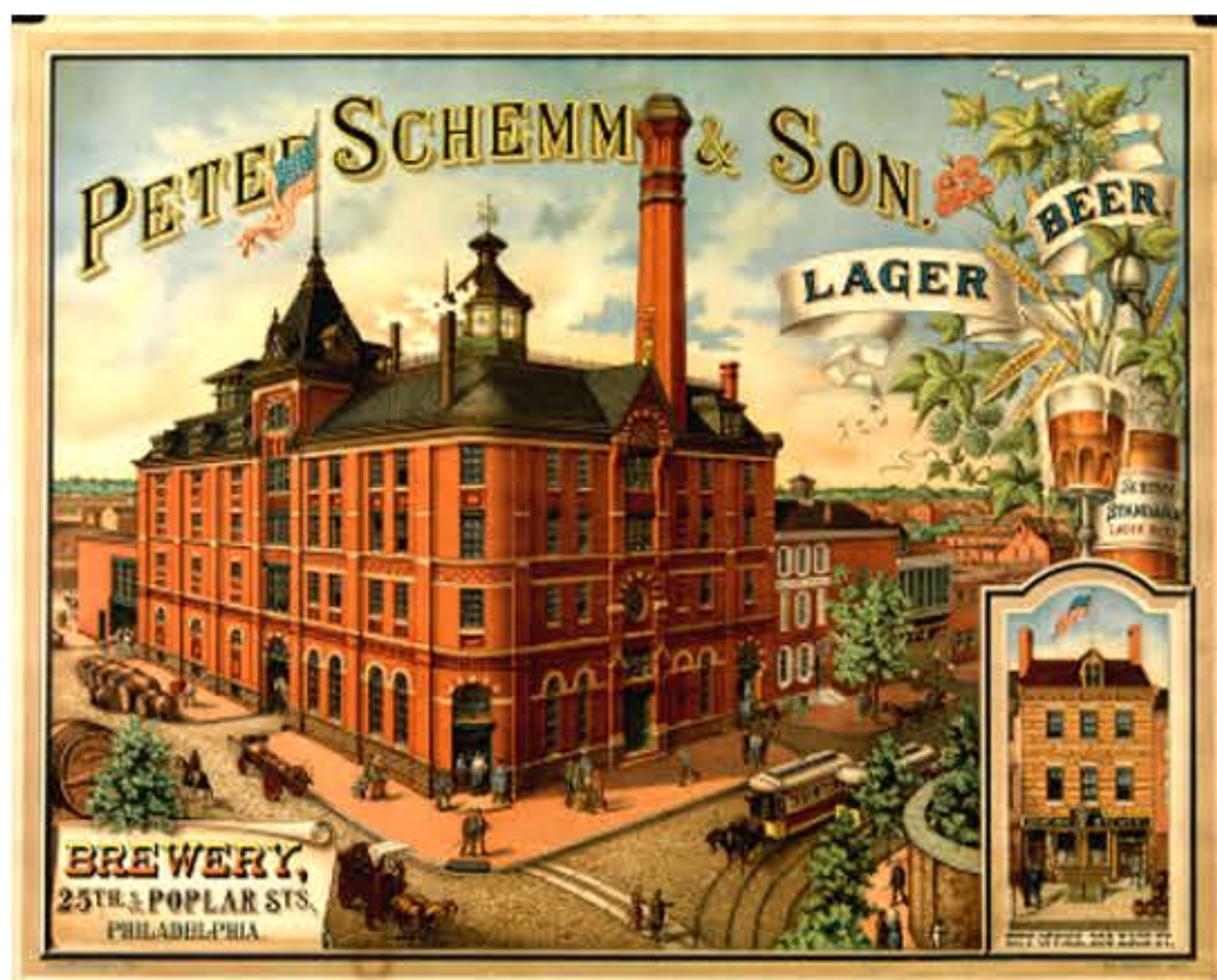
1870 United States Federal Census for Peter Schemm

Pennsylvania > Philadelphia > Philadelphia Ward 20 District 62

Name	Age	Sex	Color	Occupation	Real	Personal	Birthplace
Schemm Peter	46	M		Brewer	10000	20000	Prussia
Frederica	30	F		Wife			Prussia
Schemm Peter	14	M		at home			Prussia
Matilda	16	F		at home			Prussia
Bertha	14	F		at school			Prussia
Catharine	12	F		at school			Prussia
Louisa	10	F		at school			Prussia
Emma	8	F		at school			Prussia
Anna	6	F					Prussia
Amelia	4	F					Prussia
Lina	2	F					Prussia
Schill Fredericka	60	F		Domestic servant			Hamburg
Koelman Elizabeth	18	F		Domestic servant			Hamburg

So Many Daughters Who Sometimes Go by Middle Names or Nick Names. Amelia is Gone in '80.

	1870		1880	
	Name	Age	Name	Age
Frederica Mathilda Warthman Carolina Bertha	Peter A Schemm	18	Peter Schemm	27
	Matilda Schemm	16	Marrried	
	Bertha Schemm	14	Caroline Schemm	23
	Catharine Schemm	12	Kate Schemm	22
	Louisa Schemm	10	Louisa Schemm	19
	Emma Schemm	8	Emma Schemm	17
	Anna Schemm	6	Anna Schemm	15
	Amelia Schemm	4	???	
	Lina Schemm	2	Caroline Schemm	13
			Emilie Emiline Schemm	11
		Clara Schemm	9	
		Laura G. Schemm	6	



A copy of the Photo Peter Sent to His Family in Germany. The Schemms in Dottenheim Still Have It



Rosina Schill Schemm with Six of Her Thirteen Children

The "Harris Henderson" notaion is on the back of the photo displayed below it. Harris was the son-in-law of Emma Schemm Kuehne.



SUICIDE AT NIAGARA FALLS.; Peter Schemm of Philadelphia Jumps from the Goat Island Bridge Into the Rapids.

SEPT. 14, 1898

BUFFALO, N.Y., Sept. 13. — Peter Schemm, a brewer, from Philadelphia, jumped from the Goat Island bridge at Niagara Falls this morning, and his body was swept over the American falls.

A Birthday Gift from Peter A. Schemm to His Mother

The Philadelphia Inquirer (Philadelphia, P... • 03 Jan 1899, Tue

**** Peter A. Schemm, son of the late Peter Schemm, has forwarded a communication to President John D. Lankanau, of the German Hospital, saying: "Inclosed please find check for \$5000, with the compliments of my mother, Fredericka Rosina Schemm, on this, her birthday. She offers this as a New Year's gift to the German Hospital, and for the purpose of endowing a 'free bed' therein in memory of her husband and my father, the late Peter Schemm, of this city."**

Fredericka Rosina Schill Schemm Followed Her Husband in Death Not Long After His

The Philadelphia Inquirer (Philadelphia, P... • 25 May 1901, Sat

SCHEMM.—Suddenly, on the morning of May 23, 1901, Frederick Rosina, widow of the late Peter Schemm, in the 70th year of her age. Funeral services at her late residence, 931 North Eighth street, on Saturday, May 25, at 2 o'clock. Interment private.

Peter A. Schemm's Art Collection is Highlighted

The Philadelphia Inquirer (Philadelphia, P... • 27 Jul 1902, Sun

Among Philadelphia Collections That of Peter A. Schemm, Himself a Connoisseur of Rare Judgment, Is Given a Foremost Rank by Critics—Productions That Grace a Private Gallery



Philadelphia collectors of pictures look upon their art treasures as part of the furniture of their homes and so hang them in drawing room and living room, where they may be continually enjoyed. A few connoisseurs have built special galleries attached to their homes, when their collections have outgrown the available wall space of a city house; but there is only one man in Philadelphia who has made his picture gallery a part of his every-day business life, and that is Peter A. Schemm.

Mr. Schemm has been collecting pictures for more than a decade, modestly, quietly and guided only by his own taste and instincts. With him his pictures are an absorbing passion, a real and lasting love. He has built for them a large and well-lighted gallery in an office building attached to his place of business up town, near the Girard College grounds.

There he keeps "bachelor hall," most of the time in order to be near his precious belongings. In this collection there are more than 200 paintings, and Mr. Schemm has for nearly all of them a history—in autograph when the artist is still living—and most of the pictures are by modern men.

Gems Loaned to Academy

Seventy-five of his pictures Mr. Schemm has loaned for the summer months to the Academy of the Fine Arts, and there they may be seen until September. This collector is never appealed to in vain when a loan exhibition of good pictures is contemplated. His generosity quite equals his appreciation of art. When the Union League held its last big loan exhibition in 1890, Mr. Schemm sent to that remarkable display thirty pictures, more than any other of the contributors, and they were thirty of the best pictures in a collection of the best that this city can boast in art. Among them were his Vibert's "Gulliver and the Lilliputians," Jules Breton's "Communicant," Pasini's "Sultan's Escort," Gerome's "Prayer," Israel's "Moment's Rest," Blommer's "Family Meal," his beautiful Herpin's "Solitude," "The Flock," by Jacque, Gerome's "Pursuit," a Ziem, and a characteristic one, "Venice, a Fete Day," "The Morning Kiss," by Neuhuys; Herman's quaint "Cardinal's Siesta," a brilliant Parisian street scene. An unfrequent subject by Boldini, "The Square Clichy," Blommer's charming "Baby Asleep," and Bouguereau's "Veil."

Modern Art

Mr. Schemm has a special penchant for the works of the French painters of more recent times. He owns 104 canvases by artists of France, often several examples of his special favorites.

By American painters he owns twenty-three pictures, most of them landscapes by such acknowledged masters of outdoor themes as Davis, Bruce Crane, Sonntag,

Charles H. Eaton, William T. Richards, Bolton Jones and Weber.

By the Dutch painters there are in the collection twenty-two pictures; by the new Munich men, twenty-four; by Belgian painters, eleven, and a number of others by the modern art workers of Glasgow and Vienna. Mr. Schemm keeps abreast of the times, and he knows where to look for the most notable modern productions.

His fondness for the homely sincerity of the Dutch painters is characteristic of his tastes. He buys his pictures more often for their obviously genuine inspiration than for any sensational "story telling" quality they may possess.

Dutch Pictures Galore

His Dutch pictures are "Sheep on the Dunes," by J. J. Van de Sande Bakhuyzen "Returning from the Wreck," by P. L. Sadee "Windmills in Holland," by Jacob Maris; "Sheep Grazing," by H. J. von der Weele; "The Defender," by Mari Jen-Kate; "The Picture Book," by J. S. H. Xeyer; "The Morning Kiss," by Albert Neuhuys; "Hotel de Ville," Bolsward, Holland, by Cornelius Springer; "Twilight" and "Moments of Rest," by Josef Israels; "The Family Meal," by Blommer; "The Windmill," by F. J. Ducaatell; Blommer's "Baby Asleep," "Le Pont Royal," by J. Barthold Jongkind; "Sunset in Holland"; this is one of the few old paintings in Mr. Schemm's collection, by Von der art Neer; "Dutch Interior," by D. A. C. Artz; two pictures, both catalogued as "Street in Amsterdam," by Dommersheizen; a "Street in Freda, Winter," by A. Eversen, and "Dividing the Spoils," by Leon Brunin.

French Prize Winners

Very many of Mr. Schemm's most noteworthy French pictures are prize-winning pictures from the French exhibitions. He owns Berthoud's "Confirmation Dress," from the Salon of 1889; Gerome's "Pursuit" is from the Salon of 1890, and "The Prayer" is from the Salon of 1895. From the Salon of 1896 is Cave's "Flowers of the Field"; from the Salon of 1899 is A. A. Crocheperre's "Sewer," and Jacque, "An Old Farmyard in Brie," is from the Paris Exposition of 1889.

The Diaz of this collection is from the Sevour collection, and the Pasini from the Jas. H. Stebbins and Potter Palmer collections.

By Jules Worms is a "Spanish Mandolin Player," by DeCamps, "The Convent's Cook," by Schreiber, "Finishing Touches" and "The Rehearsal," by Leo Herman, "The Cardinal's Siesta," by Leon Caille, "Wash Day," by Paul Grolerou—from the Salon of 1896—"Wounded," by Alonzo Perez, "Mardi Gras," by Delobbe, "Contentment," by Schreyer, "On the March," by Ivanovitch, "An Albanian Soldier," by E. V. Luminias, whose work one seldom sees in this country, "The Invasion of Italy by the Gauls," by Theo. Weber, "The Storm Making Port," by Munkacsy, "After the Desert," by Roybet, "A Spanish Noble-

man; by Rud Ernst, "The Sentinels," by Georges Lauee, "Coming Through the Rye," by Harpignies, "Summer," by Clement Quinton, "Draft Horses," by Lepage, "An Interesting Game," by Jules Breton, "The Communicant," by Paul E. L. Perboyne, "The Review, Napoleon I.," by Charles Kuvasseg, "Cascade Near Grenoble, France," by Georges Michel, "Rain Storm in Belgium," by Jacque, "Chickens," by Ridgeway Knight, the American, who now claims Paris as his home, "The Mussel Gatherer," by Duveux, "Venice," by Jacque, "Feeding Time," and another elaborate composition, "An Old Farm at Brie," now at the Academy, and bought by Mr. Schemm from the Paris Exposition of 1889; by Schreyer, "Entangled in the Marshes," by Jules Vernon, "A Street in Verona," and "Market Square in Verona," both satisfying compositions; by Emile Vernier, "Mussel Gatherers on the Coast of France."

Beautiful Landscapes

Mr. Schemm's two Delpy landscapes are beautiful pictures. They are "Moonlight" and "By the Banks of the River." "Moonlight—Venice" is by William De Gegerfelt, as is also "Late Afternoon, Venice," "The Old Oaks" is by Viollet Le Duc, and "A Scene in Algiers" by Jules Noel. "The Edge of the Woods" and "The Pond" are two excellent landscapes by Camille Magnus, and by Tojetti is the "Phoenix."

De Penne's "Awaiting the Master" is a strong composition. Veyrassat's "Watering Horses" and "Harvest Time" are two homely themes, and Bertas' "Pride of the Barnyard" has a touch of humor in it. Henner's "Auburn Beauty" is an effective study.

Mr. Schemm owns a Troyon, "The Farm Horse," and a Rosa Bonheur, a splendid painting, catalogued as "Cow and Calf." By Fromentin is a colorful "Street in Cairo," and by Daubigny "Les Andelys," a superb example.

Mr. Schemm has quite recently bought two strong and beautiful canvases by Fritz Thaulow, the Norwegian painter, who lives most of the year in Paris. They are "The Old Mill" and "The Rippling Stream."

The "Kittens in Mischief" of this collection is a frolicsome bit of painting by the French painter of cats, Eugene Lambert.

Examples From Munich and Italy

The Munich painters represented in the collection are Professor Edward Grutzner, by whom Mr. Schemm has the picture "A Game of Cards," which comes from the Tuckermann collection of Amsterdam; Professor Anton Braith, Professor Ritter, Professor Schledorn, Professor Fritz Guter Von Uhde, Ed Blume, Professor Richard Linderum, W. L. Anderson, Joseph Woffner, Professor A. Doll, Edward Schleich, Otto Strutzel, W. Wirkner, Paul Weber, A. Heilmayer, George Makloth, Ad Montemeyzer and Gotthard Kuehl, all strong painters with secessionist tendencies.

Suffering from a Severe Illness That Would Take His Life, Peter A. Put the Brewery Up for Sale

SCHEMM BREWERY, PHILADELPHIA, IS SOLD.

The well-known brewery of Peter Schemm & Son, Twenty-Fifth and Poplar streets, Philadelphia, has been purchased by the Robert Smith Ale Brewing Co., of that city. The purchase includes the real estate, machinery, stock, good will and general equipment of the Schemm brewery, and it is understood that the price agreed upon is in the neighborhood of \$500,000.

The Schemm brewery was founded by Peter Schemm, one of the pioneer brewers of Philadelphia, who came to America from his native city in Bavaria in 1841 and engaged in the brewing business in Philadelphia, first in partnership with Louis Bergdoll and later with Louis Hauser. This was the beginning of the present business and the partnership known as Hauser & Schemm continued till it was terminated by Mr. Hauser's death, after which Mr. Schemm conducted the business under his own name till 1887 when the firm became Peter Schemm & Son, Peter A. Schemm having been admitted to partnership. The latter succeeded to sole proprietorship on the death of his father in 1898, but no change was made in the name of the firm.

Mr. Schemm's retirement from business is attributed to poor health and he will take an extended vacation to recuperate.

The Robert Smith Ale Brewing Co., which acquires the business, is the oldest brewing concern in the country, dating back to 1774, when a brewery was erected at Fifth and Minor streets by one Joseph Potts. Brewing has been carried on by him, except one year during the Revolution, and by his successors down to the present time. Robert Smith was associated with the business from 1837 to the time of his death in 1893. Three years later the company was reorganized under the present management and officers who are as follows: Edward A. Schmidt, president; Frederick W. Schmidt, vice-president; Rudolph H. Wolf, secretary, and Henry C. Schmidt, treasurer. These are also officers of the C. Schmidt & Sons Brewing Company, at Second and Edward streets.

The formal transfer will take place January 1 and we are informed that no grade will be made in the firm name and that the high quality of beers which have made the plant famous will be maintained in the product.



BREWERY PREMISES OF PETER SCHEMM & SON, PHILADELPHIA.



PETER A. SCHEMM.

Sold After the Death of Peter A. Schemm

The Philadelphia Inquirer (Philadelphia, P... • 15 Mar 1911, Wed)

SCHEMM WATERCOLORS SOLD

Low Prices Prevail, But 89 Pictures Bring \$10,325

From The Inquirer Bureau.

NEW YORK, March 14.—Watercolors, eighty-nine in number, belonging to the estate of the late Peter Schemm, of Philadelphia, were sold tonight at the American Art Galleries for \$10,325 in the first session of the disposal of the collection. Modest prices prevailed, and there were no sensational soarings, although examples of those favorites of the modern Dutch school, Israel and Morris, brought comparatively large amounts. The sale was attended by many who had not been seen before in the galleries, as the uniform excellence of the pictures and their decorative qualities appealed especially to the general public.

The majority of the canvases sold for less than \$100, while there were examples of the best of the present Dutch schools purchased directly from the artist by Mr. Schemm which were captured for half that amount. The highest price of the session was \$1300, given by M. Knoedler & Company, for an aquarelle by Israel entitled "Amusing the Baby,"

Another Shocking, Tragic Death

THE DAILY NEWS, FREDERICK, MD, FRIDAY, JANUARY 30, 1914.

SUED FOR DIVORCE; SUICIDE

Charles A. Baake Dies by Gas in Atlantic City

Egg Harbor, N. J., Jan. 30.—Charles A. Baake, solicitor of the Egg Harbor Commercial bank, was found dead in bed at his boarding house in Atlantic City.

The discovery of the body was made when Baake failed to appear and a hotel employe was sent to his room, which was locked.

The odor of gas convinced the employe that something was wrong. The door was forced open and the body of Baake was found stretched out on the bed. The cracks in the room had been carefully stuffed.

Baake had for several years invested heavily in real estate which has been depreciating. This and the fact that his wife was suing for a divorce is alleged to have caused the rash act. Baake's family had been stopping at the home of Kuehnle, in Egg Harbor, when they were notified of his death.

Baake was also in charge of several local estates. Baake's wife was a member of the Peter Schemm family, of Philadelphia.

Signed W BOUGUEREAU and dated 1898 (lower right)
oil on canvas
45 by 31 1/2 in.

PROVENANCE

Arthur Tooth & Sons, London, no. 1066 (acquired directly from the artist by April 23, 1898 as Lady with Veil)
Knoedler & Co., New York, no. 8438 (acquired directly from the above)
A. Gross, Chicago (in May 1898)
Peter A. Schemm, Philadelphia (and sold: American Art Associates, March 14-17, 1911)
Anderson Galleries, New York
Sale: Savoy Art & Auction Galleries, New York, April 1, 1967 (as The Veil)



Virtual Schemm Cemetery Plot at Laurel Hill in Philadelphia

Peter Schemm purchased 150 square feet of Section 2 Lot 28 in the Laurel Hill Cemetery in Philadelphia, Pennsylvania on September 27, 1862. The purchase price was \$150.00.

The records provided by Laurel Hill Cemetery indicate that the coffins of Johann Adolph and Heinrich Adolph Schill were transferred from the German Lutheran Cemetery to Laurel Hill in May of 1863.

The names of Peter Schemm (Sr.) and Johann Adolph Schemm with their dates of birth and death are inscribed on the monument, but they are not interred in the lot.

Space

Peter A. Schemm
July 20, 1852
June 6, 1909

Fredericka R. Schemm
Dec 31, 1831
May 23, 1901

Monument
Peter Schemm
May 30, 1824
Sept 13, 1898
Johann Adolph Schemm
Dec 22, 1850
Mar 25, 1856

Louisa Schemm
Dec 21, 1860
Feb 16, 1886

Johann Adolph Schill
June 17, 1806 - Dec 19, 1845
Fredericka Schill
Oct 17, 1808 - Aug. 17, 1891
Heinrich Adolph Schill
May 18, 1838 - Sep 18, 1853



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The Schemm Children Vital Statistics

Name **Johann Adolph Schemm**
 Birth Date **22 Dec 1850**
 Birth Place **Philadelphia County, Pennsylvania, States of America**
 Death Date **25 Mar 1856**
 Death Place **Philadelphia County, Pennsylvania, United States of America**
 Cemetery **Laurel Hill Cemetery**



Name **Peter A Schemm**
 Death Age **56**
 Event Type **Death**
 Birth Date **20 Jul 1852**
 Death Date **6 Jul 1909**
 Death Place **Philadelphia, Philadelphia, Pennsylvania, USA**

Name **Friederika Mathilde Schemm**
 Baptism Age **0**
 Event Type **Baptism**
 Birth Date **24 Mar 1854**
 Baptism Date **2 Aug 1854**
 Baptism Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Father **Peter Schemm**
 Mother **Friederika Friederike Schill**
m. William T. . Warthman d. ?

Name **Bertha C Schemm**
 Marriage Age **39**
 Event Type **Marriage**
 Birth Date **abt 1843**
 Marriage Date **29 Nov 1882**
 Marriage Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Spouse **Joseph F Wittmann**

Name **Catharine Schemm**
 Baptism Age **0**
 Event Type **Baptism**
 Birth Date **1 Mar 1858**
 Baptism Date **24 Jun 1858**
 Baptism Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Father **Peter Schemm**
 Mother **Friederika Friederike Schill**

Name **Caroline Bertha Wittman**
 Gender **Female**
 Race **White**
 Age **60**
 Birth Date **8 May 1856**
 Birth Place **Philadelphia, Pennsylvania**
 Death Date **25 Nov 1916**
 Death Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Father **Peter Schemm**
 Mother **Rosina Schill**
 Certificate Number **121022**

Name **Catharine Mussina**
 Birth Date **abt 1858**
 Birth Place **Philadelphia**
 Death Date **19 May 1886**
 Death Place **Philadelphia, Philadelphia, Pennsylvania**
 Age at Death **28**
 Burial Date **22 May 1886**
 Gender **Female**
 Race **White**
 Cemetery **Mount Vernon Cemetery**
 Marital Status **Married**
 FHL Film Number **2071116**

Name **Louise Schemm**
 Death Age **25**
 Event Type **Death**
 Birth Date **21 Dec 1860**
 Death Date **16 Feb 1886**
 Death Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Father **Peter Schemm**
 Mother **Rosina Friederika Ros Fried Schemm**

Name **Lyons M Mussina**
 Marriage Age **24**
 Event Type **Marriage**
 Birth Date **abt 1858**
 Marriage Date **20 Apr 1882**
 Marriage Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Spouse **Kate Schemm**

Name **Emma Christina Schemm**
 Baptism Age **0**
 Event Type **Baptism**
 Birth Date **20 Apr 1863**
 Baptism Date **18 Oct 1863**
 Baptism Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Father **Peter Schemm**
 Mother **Friederika Friederike Rosina Schill**

Name **Anna Stelle**
 Gender **Female**
 Race **White**
 Age **50**
 Birth Date **3 Mar 1865**
 Birth Place **Philadelphia, Pennsylvania**
 Death Date **19 Sep 1915**
 Death Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Father **Peter Schemm**
 Mother **Rosina Schill**
 Certificate Number **92280**

Name: **Schemm**
 Gender: **Female**
 Marriage Date: **1886**
 Marriage Place: **Philadelphia, Philadelphia, Pennsylvania, USA**
 Spouse: **Henry Kuehnle**
 Film Number: **004141874**

Name **Anna R Schemm**
 Marriage Age **28**
 Event Type **Marriage**
 Birth Date **abt 1857**
 Marriage Date **21 Oct 1885**
 Marriage Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Spouse **Eugen A Kolb**

Name **Emma C Kuehnle**
 Birth Date **1863**
 Age at Death **63**
 Death Date **1926**
 Burial Place **Egg Harbor City, Atlantic County, New Jersey, USA**

Name **Joseph G Stelle**
 Marriage Age **50**
 Event Type **Marriage**
 Birth Date **abt 1862**
 Marriage Date **23 Nov 1912**
 Marriage Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Spouse **Anna R Kolb**

Amelia Schemm
No Records



b. about 1866 according to 1870 census

Name **Caroline M Zimmerman**
 Death Age **80**
 Event Type **Burial**
 Birth Date **23 Mar 1867**
 Death Date **1 May 1947**
 Burial Date **3 May 1947**
 Burial Place **Bridesburg, Philadelphia, Pennsylvania, USA**
 Organization Name **Rose Funeral Home**
 Father **Peter Sphemm**
 Mother **Rosina Fredrica Schill**

Name: **Emilie Schemm**
 Baptism Age: **0**
 Event Type: **Baptism**
 Birth Date: **15 Jan 1869**
 Baptism Date: **31 Mar 1869**
 Baptism Place: **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name: **Saint Michael's and Zion Church**
 Father: **Peter Schemm**
 Mother: **Friederika Rosina Schill**

Name **Caroline M Schemm**
 Gender **Female**
 Spouse **Robert A Zimmerman**
 Spouse Gender **Male**
 Marriage Place **Philadelphia, Pennsylvania, United States**
 Marriage Year **1910**
 Marriage License Number **252260**

Name **Emilie Schemm**
 Marriage Age **26**
 Event Type **Marriage**
 Birth Date **abt 1863**
 Marriage Date **17 Oct 1889**
 Marriage Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Spouse **Charles A Baake**

Name **Clara M Kopp**
 Gender **Female**
 Race **White**
 Age **66**
 Birth Date **1 Feb 1871**
 Birth Place **Philadelphia, Pennsylvania**
 Death Date **15 Jun 1937**
 Death Place **Hilltown, Bucks, Pennsylvania, USA**
 Father **Peter Schenn**
 Mother **Fredrica Schill**

Name **Gertrude Schemm Binder**
 Gender **Female**
 Race **White**
 Age **77**
 Birth Date **23 Oct 1873**
 Birth Place **Philadelphia, Pennsylvania**
 Death Date **23 Jul 1951**
 Death Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Father **Peter Schemm**
 Mother **Friederika K Schille**
 Certificate Number **64061**

Spouse **Charles S Kopp**
 Event Type **Marriage**
 Birth Date **abt 1869**
 Marriage Date **31 Oct 1894**
 Marriage Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Spouse **Philip J Wasmuth**

Name **Gertrude L Schemm**
 Gender **Female**
 Spouse **Richard L Binder**
 Spouse Gender **Male**
 Marriage Place **Philadelphia, Pennsylvania, United States**
 Marriage Year **1912**
 Marriage License Number **279734**
 Digital GSU Number **4141922**

Name **Clara Wasmuth**
 Marriage Age **31**
 Event Type **Marriage**
 Birth Date **abt 1870**
 Marriage Date **4 Jun 1901**
 Marriage Place **Philadelphia, Philadelphia, Pennsylvania, USA**
 Organization Name **Saint Michael's and Zion Church**
 Spouse **Charles P Kopp**